

Věnováno mému tatínkovi Františku Laštovičkovi / Dedicated to my father, František Laštovička

Andělská balada

Angelic Ballad

Markéta Laštovičková
(*1995)

Cantabile (♩ = 70)

Accordion 1

mp *poco decresc.*

Accordion 2

mp *poco decresc.*

Accordion 3

mp *poco decresc.*

B.B. (S.B.)

5

Acc. 1

mf

Acc. 2

mf

Acc. 3

mf

9

Acc. 1

Acc. 2

Acc. 3

poco decresc.

12

Acc. 1

Acc. 2

Acc. 3

15

Acc. 1

p

Acc. 2

p

Bellow shake (♪♪♪♪)

Acc. 3 - *Ossia* (S.B.)
pravá ruka /
right hand

legato

Acc. 3
pravá ruka /
right hand

p

levá ruka /
left hand

16

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

17

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

Musical score for measures 17-18. The score is for four parts: Acc. 1, Acc. 2, Ossia (S.B.), and Acc. 3. Measure 17 shows a long melodic line in Acc. 1 and Acc. 2, and a rhythmic accompaniment in Acc. 3. Measure 18 shows a continuation of the melodic lines and the rhythmic accompaniment.

18

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

Musical score for measures 18-19. The score is for four parts: Acc. 1, Acc. 2, Ossia (S.B.), and Acc. 3. Measure 18 shows a continuation of the melodic lines and the rhythmic accompaniment. Measure 19 shows a continuation of the melodic lines and the rhythmic accompaniment.

19

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

20

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

23

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

24

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

25

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

26

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

27

Acc. 1

pp

Acc. 2

pp

Ossia (S.B.)

Acc. 3

pp

28

Acc. 1

Acc. 2

Ossia (S.B.)

Acc. 3

29 **Rubato**

Acc. 1 *mf* 5

Acc. 2

Ossia (S.B.) *Bellow natural*

Acc. 3

32

Acc. 1 3 5 6 *p* 6

Acc. 2

Acc. 2

36

Acc. 1

3

Acc. 2

p

Acc. 2

40 **A tempo**

Acc. 1

mp

poco cresc.

Acc. 2

mp poco cresc.

Acc. 2

mp

poco cresc.

44

Acc. 1

Acc. 2

Acc. 2

f

f

f

47

Acc. 1

Acc. 2

Acc. 2

mp

pp

pp

pp

"Milý tatínku,
děkuji Ti za našich společných 26 let... Hudba je univerzální jazyk, a tak Ti do nebe
posílám alespoň zlomek toho, v čem jsi mě celý život tolik podporoval."

"Dear Dad,
Thank you for the 26 years we shared... Music is a universal language, and so I'm sending to you
in heaven a small fraction of that in which you supported me so much all your life."

Accordion 1

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1

mp *poco decresc.*

7

mf *poco decresc.*

12

15

p

23

pp

31 **Rubato**

mf 5 3 5 6

35

p 6 3

40 **A tempo**

mp *poco cresc.*

Accordion 1

44

f

47

mp *pp*

Andělská balada

Accordion 2

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Cantabile (♩ = 70)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mp*, *poco decresc.*

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-13. Dynamics: *mf*, *poco decresc.*

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-20. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-28. Dynamics: *pp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-39. **Rubato** marking. Dynamics: *p*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-44. **A tempo** marking. Dynamics: *mp*, *poco cresc.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-50. Dynamics: *f*, *pp*.

Andělská balada

Accordion 3

Angelic Ballad

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Cantabile (♩ = 70)

Musical notation for measures 1-7. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*, *poco decresc.*

B.B. (S.B.)

Musical notation for measures 8-10. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*

Musical notation for measures 11-14. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *poco decresc.*

Bellow shake (♩♩♩♩)

Musical notation for measures 15-16. Treble clef, 4/4 time signature, key signature of one flat. Dynamics: *legato*, *p*. Labels: *Acc. 3 - Ossia (S.B.)*, *pravá ruka / right hand*, *pravá ruka / right hand*, *levá ruka / left hand*

Musical notation for measures 17-18. Treble clef, 4/4 time signature, key signature of one flat. Label: *Ossia (S.B.)*

19

Ossia (S.B.)

Musical score for measures 19-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a whole note chord. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth notes and sixteenth notes.

21

Ossia (S.B.)

Musical score for measures 21-22. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a whole note chord. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth notes and sixteenth notes. A slur connects the first measure of the top staff to the first measure of the middle and bottom staves.

23

Ossia (S.B.)

Musical score for measures 23-24. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a whole note chord. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth notes and sixteenth notes. A slur connects the first measure of the top staff to the first measure of the middle and bottom staves.

25

Ossia (S.B.)

Musical score for measures 25-26. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a whole note chord. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth notes and sixteenth notes. A slur connects the first measure of the top staff to the first measure of the middle and bottom staves.

27
Ossia (S.B.)

pp

29
Ossia (S.B.)

Bellow natural

Bellow natural

31 **Rubato** **8** **A tempo**

mp

43

poco cresc. *f*

poco cresc. *f*

46

pp

pp